



Using the moment of the exhibition, the Centre of Attention aspires to choreograph a piece of sound and movement and image using the visitors and the mise en scene of the exhibition pavilion and to produce a work that is both documentation and a work in itself.

This work "Nameless" comes out of a concern with God, Group think, the herd, the need to believe, in something (anything!) to explain the horror, the horror of it all . . .