

cafe gallery projects london

CAFE GALLERY - Southeast London's leading artist-led venue for contemporary art  
DILSTON GROVE - London's most important raw space for installation and site-specific art

# PROJEKTOR

**A wide-ranging survey of contemporary video practice**

Presented as a daily repeating programme

**8 – 16 September 2007**

Wednesday – Sunday 11 – 5

plus additional photographic exhibition  
and a special animation screening  
on Saturday, 15 September

**CAFE GALLERY**

Centre of Southwark Park, London SE16 2UA.



[www.cafegalleryprojects.org](http://www.cafegalleryprojects.org)

# Artists' reception and launch

**Saturday, 8 September 3 – 6**

The daily programme will run from 11 – 5 (see overleaf). This will then be followed by:

**Commencing 5pm**

(Approx 6mins)

*Break Neck Speed*

UK gallery premiere of this work by RICHARD WILSON.

Editing by Sean Dower. Sound by Sean Dower and Richard Wilson.

With thanks to the Yokohama Triennale 2005, Mitsubishi Fuso Trucks and Hewlett & Packard.

**Commencing 5.10pm**

(Approx 60mins)

*Croatia Calling – Selected by RAVNICA - Centre for Cultural Exchange in collaboration with the Institute for Contemporary Art, Zagreb.*

**DALIBOR MARTINIS**, Born 1947. Artist and video maker. He has exhibited videos, interactive video works and site-specific installations at the Venice Biennale, Documenta, Sao Paulo Biennale, Tokyo, Montreal, San Francisco, Locarno and Berlin. Martinis has received several international awards e.g. Tokyo Video Festival 1984, Wroclav 1991, Trieste 1996.

**TANJA DABO**, Born in 1970. Assistant professor at the Academy of Applied Arts, University of Rijeka, Croatia. Works in the mediums of installation, photography, video-performance and video art / experimental film. Since 1993 she has taken part in a number of group and solo exhibitions, projects, festivals and curatorial concepts in both Croatia and abroad (Zagreb, Berlin, Sheffield, Torino, Linz, Edinburgh, Kassel, New York, Istanbul, London).

**ALEN FLORICIC**, Born 1968. Works as a Professor at the School for Applied Arts and Design in Pula, Croatia. He works mainly as a painter and video artist producing installations and site-specific works. He has exhibited his works at the Venice Biennale, Boston, Milano, Genova, Graz, Berlin and Chicago.

# Projection programme

## **Commencing 12 Noon** *Croatia Calling*

(Approx 60mins)

Three contemporary Croatian artists; DALIBOR MATINIS, TANJA DABO and ALEN FLORICIC. Selected by RAVNICA - Centre for Cultural Exchange in collaboration with the Institute for Contemporary Art, Zagreb.

## **Commencing 1.15pm** *Royal College of Art: Selected Video Works*

(Approx 42mins)

Selected by Stuart Croft, Tutor and Fellow at the Royal College of Art. The artist-filmmakers selected here embrace the complex potential of the camera, soundtrack and voice. The works have a personal air of reverie and discovery, loosely embracing themes of narrative, isolation, archive, sex, memory and myth.

BRIGIT RUFER, *Life is Beautiful*, 2007

TEREZA BUSKOVA, *Wedding Rituals*, 2007

EDITH MARIE PASQUIER, *Lark of the Border*, 2007

PATRICIA PINSKER, *From Side to Side*, 2007

## **Commencing 2.15pm** *Break Neck Speed*

(Approx 6mins)

UK gallery premiere of this work by RICHARD WILSON.

Editing by Sean Dower. Sound by Sean Dower and Richard Wilson.

With thanks to the Yokohama Triennale 2005, Mitsubishi Fuso Trucks and Hewlett & Packard.

## **Commencing 2.30pm** *Artist in Focus 2007*

(Approx 25mins)

A series of works by ANTHEA CHIN, who is an MA graduate of the Royal College of Art, that demonstrate the development of her video practice.

**Commencing 3.15pm** *MAX5 – Raw Fetish (Part One)*

(Approx 30mins)

Open submission project where videos must not be longer than 5 minutes organised by Jon Purnell.

The Studio by Sarah Mallabar, Blank Arrows by J Price, More More More by Grace Connor, Hunting Dogs by Martin Hamblen, Ping Pong by Emma Hart Sticky Things by Eleanor Morgan, No Ball Games by Lewis Paul & Sarah Taylor The Mutineer by Daryl Waller, Storm 1 by Simon Jacques.

**Commencing 4pm** *MAX5 – Raw Fetish (Part Two)*

(Approx 30mins)

Untitled (Band in Studio) by Tal Amiran, Wish You Were Here by Albert Potrony, Tying Tone Arms by Jacob Whittaker, The Light Side by Gordon Culshaw, I've Gone Away by Claire McArdle, Me and Myself by Jonas Nilsson, I Don't Know Why by Sarah Waring, The Roll by Nat Breitenstein, Blinking Ballet by Anton Hecht

## Monitor-based programme

**11am – 5pm**

(Approx 10mins)

**PETER ERAMIAN**

*Sunrise, 2007. Polar 1, 2007.* Peter is a recent graduate of Goldsmiths.

**11am – 5pm**

(Approx 38mins)

**LUÍSA MOTA**

*A play about the paradox of dealing with a constructed real unreality, 2006. Improvisation nr 2, 2007.* Luísa was the inaugural winner of the £1,000 Cafe Gallery Open 2006 Charlotte Stevenson prize. Her works will be accompanied by 3 large-scale photographs from her recent degree show at Goldsmiths.

# Additional exhibition

11am – 5pm

*Photography in the Salterspace*

**Opendoor Day Centre Photography Group**

Cross-section of recent works by members of this photographic group together with supporting information and monitor-based work.

# Free animation event, 15 September

5.30pm – 8pm

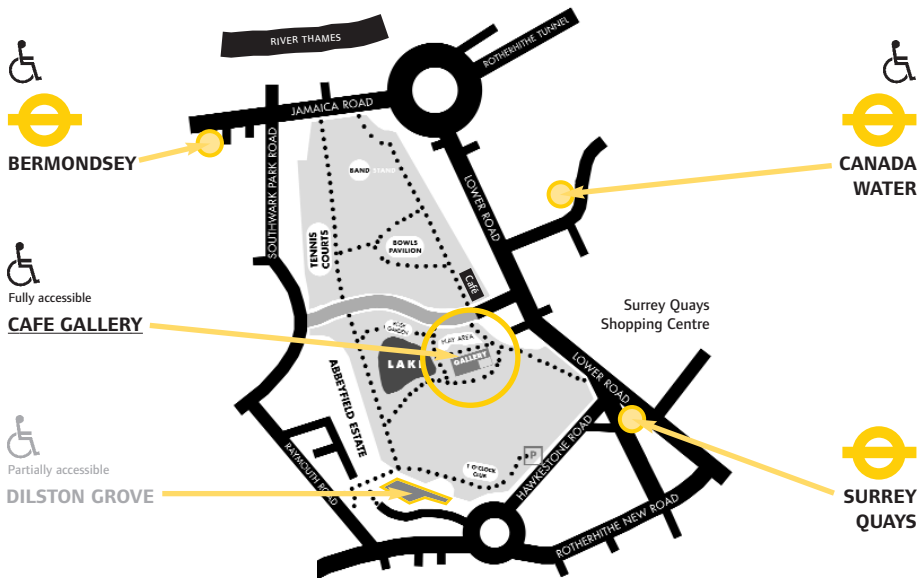
*A evening programme of animation screenings*

A dual programme of screenings, the first has been selected by **Jane Colling** from work by staff and students of the Royal College of Art Animation Department. The second screening has been selected by the makers of **The Harrachov Exchange**.

Jane Colling has, for a number of years, programmed the Cafe Gallery's 'Painted with light' animation festival. She has her own distribution company, Jane Colling Distribution, and works as Festivals Coordinator for the Royal College of Art.

The Harrachov Exchange is an ingeniously crafted, sublime film installation transforming Dilston Grove's unique space into haunting spectacle of light, sound & movement. It is the result of a collaboration between visual artist Guy Bishop and film makers Matt Hulse, Ben Rivers and Joost van Veen.

No booking necessary – first come, first served. **Entrance Free.**



## CAFE GALLERY, SOUTHWARK PARK SE16

The CAFE GALLERY is signposted (as 'The Gallery') from Canada Water Tube / Bus station on the Jubilee Line. Buses to Canada Water Tube / Bus station: 1, 47, 188, 199, 225, 381, 395, P12, C10. Tel: +44 (0) 20 7237 1230. [www.cafegalleryprojects.org](http://www.cafegalleryprojects.org)

**Our policy is to provide Access to Art for All**  
**Entrance free**

DILSTON GROVE and the CAFE GALLERY are programmed by  
**cafe gallery projects london**